

## GAM.11—CALL FOR PAPERS

### Archiscripts

The next issue of the architecture magazine GAM will be dedicated to exploring the question of how the planes of architecture and the written word are linked. Multifaceted architectural discourse that guides the attention of the architecture-interested public is organized not only by the tremendous number of architecture magazines, academic journals, and other print media relevant to architecture, but also by textual descriptions in related architecture projects. Over the course of its long history, many specific forms of architectural writing have evolved. In fact, differentiation from purely structural building practices could only be achieved within modern architecture through an appreciation of related reflection, with writing and publishing becoming signs of its autonomy to a steadily increasing degree. In this discourse, architecture experiences recognition and evaluation, reconsideration or discontinuation of a dated development. Yet in moving beyond this function as a basic condition of architecture, written architectural discourse is invested with other meanings—for example, many publications are considered to be fine-tuned indicators for trends of future architectural development. Although still prevalent not too long ago were the architecture-specific text functions of describing, reflecting on, and rephrasing its basic principles, including the communication of the objectives of architectural agency, now architectonic factors are moving into the background in numerous publications. In its place, many texts in architecture journals and blogs convey more atmospheric impressions that illustrate the sensational pictures of construction projects.

This present situation characterized by a notable shift in architecture-related discourse has inspired GAM to undertake a survey of different architectural writing practices and their current significance. In the case of architecture, writing acts in ways that extend beyond analytical, descriptive, projective, and imaginary functions: essays, tractates, manifestos, utopias, or text-oriented designs likewise negotiate architectural principles and valid paradigms. Indeed, texts facilitate conceptions of space that address more than just geometric, technical, or functional demands since they open architecture up to a subjective imaginary.

GAM.11 is interested in which independent forms of publication, discussion, and writing have become established that are fundamentally associated with architecture and writing. We are therefore seeking cases where the autonomy of architectural writing has been analyzed and is then self-reflexively further developed in contributions to the upcoming GAM issue. We welcome any manner of innovative forms of Archiscripts: theoretical reflection and developmental analysis, self-reflexive concepts and architectural manifestos, literary-architectural speculation, but also independent design experiments that make writing their primary medium of development and representation.

GAM.11 invites you to submit an abstract (max. 500 words) on the topic “Archiscripts” by **May 4, 2014** to [gam@tugraz.at](mailto:gam@tugraz.at). The submission deadline for finalized contributions is **August 31, 2014**.